

School of Mechanism, Op. 74

The Exercises have been written expressly for the work of the left hand - to develop digital independence, uniformity and agility.

Charles Dancla

Moderato.

The fingers must fall from a sufficient height with force, elasticity and uniformity.

1.   

2.   

3.  



7. 

8. 

9. 

10. 

11. 

12. 

2nd Position.....

13.



14.



The 2nd finger must remain on the string.

15.





the 1st finger must remain on the string.

18.

19.

20.

3rd Position.....

21.

22.

23. 

24. 

6th Position. 

25. 

A string..... D string..... 

26. 

27. 

28. 

29. 





30. 





31. 





32. *restez.*

33. *5th Position.* *1st Pos.*

34.

35. 

2nd Position 


6th Position.

36. 

2nd Position 



37. 





38.

the second finger must remain on the string.

39.

40.

The first finger must remain on the string.....

41. Exercise 41 consists of three systems of musical notation in treble clef, key of D major, and common time. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. It contains two measures of eighth-note patterns, with a '3' above the first measure indicating a triplet. The second system contains two measures of eighth-note patterns. The third system contains two measures of eighth-note patterns, ending with a double bar line and repeat dots.

2nd Position.....

42. Exercise 42 consists of three systems of musical notation in treble clef, key of D major, and common time. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. It contains two measures of eighth-note patterns, with a '1' above the first measure. The second system contains two measures of eighth-note patterns. The third system contains two measures of eighth-note patterns, ending with a double bar line and repeat dots.

3rd Position.....

43. Exercise 43 consists of three systems of musical notation in treble clef, key of D major, and common time. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. It contains two measures of eighth-note patterns, with a '1' above the first measure and a '2' above the second measure. The second system contains two measures of eighth-note patterns. The third system contains two measures of eighth-note patterns, ending with a double bar line and repeat dots.

4th Position.....

44.   

5th Position.....

45.   

46.   

47. 







48. 





49. 



50.

restez.....

restez.

